

FROM THE
BEST-SELLING
AUTHOR OF
LOVE HINA

A LOVE YOU



KEN AKAMATSU

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REBOOTYLICIOUS!



Oh, man—the web of mystery surrounding Twenty's not-so-sunny past is finally revealed!

Later, things become tangled when Hitoshi's little sister Yayoi pays the gang a visit. She has her eyes set on Hitoshi and wants to take him on a spin...back to America! When Yayoi accidentally releases the new "Spider Virus," it's going to take all Saati has to stop this arachnid invader.

Don't miss the high-flying adventure in this final volume of *A.I. Love You!*





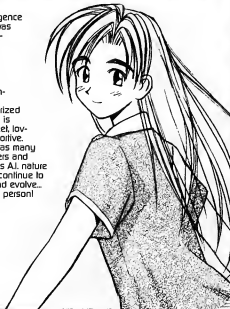
A.I.

LOVE YOU

Program. ▶

Saati

Artificial Intelligence Program 30 was Hitoshi's favorite--and most advanced--A.I. For a long time, she was Hitoshi's only friend and confident. Though often characterized as ditzzy, Saati is also very sweet, loving, and supportive. Though she has many fantastic powers and abilities, Saati's A.I. nature allows her to continue to learn, grow and evolve... just like a real person!



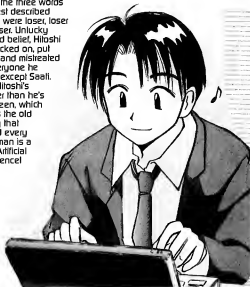
A.I.

LOVE YOU

Program. ▶

Hitoshi Kobe

Before Saati came along, the three words that best described Hitoshi were loser, loser and loser. Unlucky beyond belief, Hitoshi was picked on, put down, and mistreated by everyone he knew...except Saati. Now, Hitoshi's happier than he's ever been, which proves the old saying that behind every great man is a great Artificial Intelligence!



AI.

LOVE YOU

Program. Editor's Note

Guide to common honorifics

In Japanese, "honorifics" are suffixes that are added to names to indicate the level of respect between people. Some of the honorifics used in this book are:

San = Indicates respect. San is the most common suffix, and it's used among peers who are not close friends. It's also a sign of politeness, which is why you'll often see girls (like Saati) using it for boys who do not use it for them in return. (See? No matter where you go, some things are always the same.)

Chan = Informal suffix for girls' names: "Toni-Chan"

Kun = Informal suffix for boys' names: "Hitoshi-Kun"

Onesaa = Formal word for older sister / young woman

Oniisan = Formal word for older brother / young man

Oniechan = Informal word for older sister / young woman

Oniichan = Informal word for older brother / young man

Onesantachi = Formal word for older siblings

Note: Oniisan and onesaa or oniichan and oniechan lose the "o" when used as a suffix: "Hitoshi-niisan" or "Saati-nee-chan."

AI.

LOVE YOU

Program. Toni

Artificial Intelligence Program 20 was definitely not one of Hitoshi's favorite programs. Sure, she was powerful, beautiful and busty, but she was also demanding, insulting and uncontrollably wild. However, since living with Saati, Hitoshi, and Forty, it seems Toni might finally be mellowing. Okay, maybe she's not.



Program. Forty



Some children are "unplanned," but Forty was a genuine accident! Saati and Toni fought while entering their new family member's parameters into the computer and that's how Forty was born with two separate genders and personalities. Neither Saati nor Toni got her wish, since Forty's male persona has the personality traits that Saati wanted in a little sister and Forty's female form has the personality that Toni wanted in a little brother. In order for Forty to switch from one gender to another, all s/he has to do is say the word "boy" or "girl." Though s/he's usually ticked into doing so by someone else.



Program.

Story Thus Far

Twenty (also known as Toni) turned out to be a pushy, rude, superficial beauty queen, which is probably why she spent over a year locked away on a floppy disk that was sealed in plastic and labeled "Danger! Do Not Touch!"

Unfortunately, while Hitoshi tried to ensure that Toni would never be released from her disk, another freak accident occurred and Toni joined her "younger sister" Saali in the real world. Fast, efficient, and busty, (as well as wild, irreverent, and extremely bug-phobic), Toni usually manages to stir up trouble wherever she goes.

Though they look like human girls, Saali and Toni still have many of the advantages of computer programs, and some extra abilities as well. Like typical sisters, Toni and Saali don't always see eye to eye. The two agreed that they wanted Hitoshi to make them a younger sibling, but disagreed on all of the details. The two fought while entering their new family member's parameters into the computer and that's how Forty was born with two separate genders and personalities.

As if Hitoshi's life wasn't crazy enough, a chance encounter and a random act of kindness earned him the attention of Cynthia "Cindy" McDougal, a wealthy, American, fifteen-year-old international film star. After Hitoshi and Saali helped the boy-crazy Cindy to overcome her computer-phobia and send a birthday e-mail to her estranged father, Cindy tried to compete for Hitoshi's affections. Amidst the outrageousness that ensued, it was revealed that Saali may be changing in some fundamental way...though what effect that will have on her, Hitoshi and their dysfunctional digital family is as yet unknown.

Program.

Story Thus Far

Hitoshi Kobe was once a poor student, a bad athlete and he may even have been the unluckiest man alive...but not anymore! Hitoshi's parents are high-level programmers for an American company and they spend most of the year living and working abroad. As a result, Hitoshi gets unrestricted access to the equipment his parents left in their home. Whenever Hitoshi has the chance, he uses his folks' high-tech gear to work on making new friends--literally!

Unknown to most people, Hitoshi has an unbelievable knack for creating Artificial Intelligence programs. Routinely picked on, put down, and licked by his peers, it's no wonder that Hitoshi's closest friend was number Thirty (also known as Saali), an A.I. he created himself. Hitoshi and Thirty got along so well, in fact, that they promised to be boyfriend and girlfriend if Saali should ever become a real girl. Their seemingly idle promise was quickly put to the test when a freak lightning storm somehow gave Saali the ability to leave the computer and become real!

Since her first moment as a "real" girl, Saali has been Hitoshi's number one (and only) fan and supporter. On the first day that Saali came to school with Hitoshi, she told everyone she was Hitoshi's live-in girlfriend and made Hitoshi the envy of every guy in his class. In addition, thanks to Saali's intervention, Hitoshi shined in most of his math class, scored a goal in gym, and thwarted the latest in a series of embarrassing pranks without even trying.

Despite some of her eccentricities, Saali is sweet and loving and she's always ready to learn more about humanity...unlike her "older sister", A.I. program number Twenty.



AI.

LOVE YOU

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 **Program.49 ▶**

☐ **I Love Toni!** ☐

IT'S
ONLY AT
EIGHTY-
EIGHT?

No. 20
Assembly in Progress:
88%
08:02:11

Press
Esc
to
Abort!

AH,
CRAP.

BUT ALL
THOSE
EARLY
AT-
TEMPTS...

SURE IT
TOOK LIKE
FOREVER
TO GET
THIS FAR.

...ONCE
TWENTY'S
FINISHED,
IT'LL BE
THE MOST
ADVANCED
A.I. IN THE
WORLD!

HEH
HEH. OH
WELL...

...THEY
WERE
WORTH
IT.

...MY IDEAL
GIRLFRIEND!
AND THEN
WE'RE
GONNA GET
MARRIED!

AND
SHE'S
GONNA
BE...

"SHE'S NOT
JUST ABOUT
EXTREME
INTELLIGENCE
AND SPEED,
SHE'S GONNA
HAVE THE
HOTTEST
BODY, TOO!"

BECAUSE
PROGRAM
NUMBER
TWENTY IS
DIFFERENT!!

OOOH,
TIME TO
SEE IF
NUMBER
TWENTY'S
FULLY
ASSEMBLED
YET.

This is
Hitoshi
Kobe, circa
ninth grade.

HEY,
I'M
HOME!

HEY,
ONICHAN,
COULD
YOU--?

WE'RE
MOVING TO
THE U.S. NEXT
WEEK AND
HE HASN'T
DONE
SQUAT!

UGH, I
CAN'T
BELIEVE
HIM!

HE'S
JUST
LIKE HIS
FATHER.

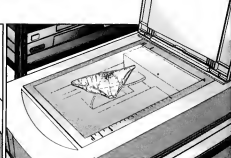
HEE
HEE.

Well, girls and
programs,
today's story
is set long
before Seoi's
code was
ever written.



YOU
TWISTED
FREAK!
THAT'S MY
FAVORITE
PAIR

AH!



Y-YOU'VE
GOT IT ALL
WRONG! I
JUST NEED
THEM FOR
REFERENCE!

ARE YOU
THAT LONELY
AT NIGHT
THAT YOU
HAVE TO
STEAL YOUR
SISTER'S
PANTIES?!



AMPH!
SERIOUSLY,
IF WE WERE
STILL OUT IN
THE SANDBOX,
I'D MAKE HER
EAT DIRT.



AH, SHUT
UP! YOU
DON'T
UNDER-
STAND
WHAT IT'S
LIKE FOR
ME!

YEAH,
WHAT-
EVER!
I HOPE
YOU
ENJOY
'EM!



IS
THAT
RIGHT?

STILL,
NOTHING'D BEAT
HAVING A REAL
GIRLFRIEND
ONCE IN A
WHILE.



HUH?!

OF COURSE
IT IS! THEN
I WOULDN'T
HAVE TO-



AARGH!!

BOO.



CAN'T
YOU AT
LEAST
KNOCK
SOME-
TIMES?!

JEEZ,
YAYO!

...ARTIFICIAL
INTELLIGENCE
ISN'T THE WAY.
THAT'S JUST...
PATHETIC



LOOK,
HITOSHI,
NO
MATTER
HOW
UNPOPULAR
YOU ARE...



WOULDN'T
IT BE
SIMPLER
TO JUST I
DLNNO, ASK
HER OUT
SOMETIME?

I DON'T GET IT.
WHY GO TO ALL
THE TROUBLE
OF MAKING AN
AI, BASED ON
ASO-SAN?

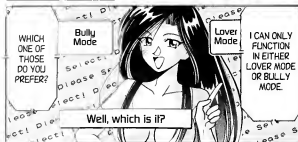


HUH?

OUCH!
HEY!

JUST
SHUT UP
AND GET
OUT OF
HERE!





DON'T WORRY THERE'S AN EXPANSION PACK!

ACK! I TOTALLY FORGOT!

OF COURSE, IF YOU LIKE ME LIKE THIS... I DON'T MIND.

HOW LONG DO YOU WANT ME TO STAY NAKED?

SPLOOT!

NO. 2

PROGRAM OPTION NUMBER FOUR SHOULD ALLOW YOU TO TEXTURE MAP!

THING IS, I HAVEN'T WORKED OUT ALL THE BUGS YET, BUT...

OH, WAIT RIGHT THERE!

EH HEH HEH.

AH, YOU CUTIE YOU. YOU DID ALL THAT FOR LITTLE OL' ME?

GO AHEAD AND TRY TO TEXTURE IT.

HERE, THIS SHOULD WORK FOR NOW.

PROGRAM OPTION NUMBER 'FOUR'!

NOT MY COLOR, BUT ALL RIGHT.

HEE HEE. YOU'RE SO CUTE WHEN YOU BLUSH.

WELL... UH, W-WOULD YOU PLEASE BE MY L-LOVER?

HOW ABOUT WE NOT!!

LET'S GO FOR MY SPECIAL SUPER ORIEL S6-M MODE!

YOU SEEM LIKE YOU'D BE A FUN ONE TO BULLY. LET'S DO THAT.

THAT COOL WITH YOU HITOSHI-KUN?

OKAY, FROM NOW ON WE ARE LOVERS.

SAY, HITOSHI-KUN?

OUCH! NO, NOT A DREAM!

LAL! DREAMING!

I DON'T BELIEVE IT, IT'S ALMOST LIKE I'M TALKING TO A REAL GIRL.

UH... Y... YEAH?

ハハハッ

WE'RE
LOVERS,
RIGHT?
ISN'T
THAT
WHAT
WE DO?

HUH?
A
DATE?

YOU CAN
MAKE IT
UP TO ME
WHILE
ON OUR
DATE.

THAT'S
QUITE
ALL
RIGHT.



THAT
MEANS
WE'RE A
COUPLE!!

SHE
CALLED
ME
HITOSHI-
KUN? ♥



OH, HITOSHI-
KUN, STOP
CALLING ME
PROGRAM
NUMBER
TWENTY.
TONT'S FINE

BUT,
PROGRAM
NUMBER
TWENTY,
I'VE NEVER
DONE THAT
BEFORE.



...HOW
ABOUT THE
BEACH SO
WE CAN
CATCH THE
SUNSET?

AS FOR
THE PLACE...



HAAHH!

OH
GOD!



SORRY,
IT'S ALL
I COULD
FIND.
THEY'RE
MY SISTERS.

WHAT'S
WITH
THESE
TINY-ASS
CLOTHES,
HUH?



EEEEK!



AWW,
HOW
CUTE
GAWWE!

UH, WILL
A
NECKLACE
DO?

...DON'T YOU
HAVE ANY,
LIKE, RINGS
AND STUFF?
A GIRL'S
GOTTA
ACCESSORIZE
HERE.



SERIOUSLY,
BABY...



OOPS! I
GUESS
THAT
WAS A
BRACELET.

ARE YOU
TRYING TO
KILL ME
HERE?!



DARGH!!

GACCKK!

WHERE
DID THAT
LINE COME
FROM?!

IF I COULD, I'D
BUY EVERY
ONE OF THESE
WAVES JUST
FOR YOU.

QUIT DILLY-
DALLYING
AND JUST
SAVE ME!!

OH CRAP!
HOW'D
YOU GET
OUT
THERE?!

UH,
TONI?

YOU'RE
BLAMING
ME FOR
THAT? I'M
THE ONE
WHO
ALMOST
DIED BACK
THERE!

WHAT
HAVE I
GOTTEN
MYSELF
INTO?

UGH...
THIRTY
HOURS
DOWN
THE DRAIN.

Y-YEAH
IT IS.

ISN'T IT
ROMANTIC?

SHOULD
I DARE
SAY
SOMETHING
REALLY
COOL?

BUT SINCE
SHE'S MY
GIRLFRIEND...

DANG, THIS
IS GOING
PRETTY
WELL.

...IT'S
NOWHERE
NEAR AS
PRETTY
AS YOU.

THIS
OCEAN...
IT'S...

AH!

UH,
TONI-SAN...
UH, HOW
CAN I SAY
THIS--

WAIT,
WHAT IF
IT WASN'T
SAPPY
ENOUGH?

UH OH I
HOPE THAT
WASN'T
TOO
SAPPY.



Unfortunately, for Hitoshi, Toni grew ever more demanding.

BUT IF
THIS IS
WHAT IT
TAKES TO
PLEASE
HER-

MY MY
SAVINGS
IT'S IT'S
ALL GONE

I DON'T HAVE THAT KIND OF MONEY!

HEY, BABY
I KINDA
NEED A NEW
WARDROBE
HERE

And every day, it was something new.

It was as if her very personality was shilling...

YOU KNOW
THOSE
ARE WHY
YOU'RE SO
UNPOPULAR
RIGHT?

ACKNOWLEDGMENTS

WHATCHA
READIN'
THERE?
COOL,
POON.

JUST
DROP
IT, ALL
RIGHT?

WOULD YOU LOOK
AT THAT GRADE
GOOD GOD? IF YOU
SUCK THAT MUCH
YOU SHOULDN'T
EVEN GO!

...until she was no longer the program he had once written.

HA HA
HA HA
HA HA!!!

BACK
AGAIN?
WILL
THESE
DO?!

UH,
YES?

WEEEL-

WELL,
WELL,
WELL...
MAYBE I
MISJUDGED
YOU.

OOH
ARE THOSE
REALLY
FOR
LITTLE
OL' ME?

CRAP!
BE RIGHT
BACK!!

WELL, ALL
THESE CLOTHES
ARE KINDA
LONESOME
WITHOUT
MATCHIN'
ACCESSORIES.

THAT
MEAN
YOU LIKE
THEM
THEN?

RE BACK
IN A
FLASH

OF COURSE,
HAVIN' ALL
THIS STUFF
AND NO
MAKE-UP
IS SUCH
A WASTE.

ABOUT THESE
CLOTHES...
I WAS THINKIN'
A TAD MORE
DRESSY.

MAKE-UP
CHECK

AH,
 NOW
 THIS
 FEELS
 GREAT!

OH
HO
HO
HO!

世

WILL YOU
HELP
ME OUT
OF THIS
DRESS,
PLEASE?

I'LL NEED
YOUR
HELP
THOUGH,
HITOSHI-KUN.

OKAY.
SURE.
GO
FOR IT.

THANKS,
TONI!

GULP.

SORRY, I
GUESS THIS IS
A LITTLE TOO
ADVANCED
FOR YOU
JUNIOR
HIGH KIDS

DON'T
TELL ME
YOU'RE
SCARED,
HITOSHI-KUN.

YOU
IDiot,
QUIT
OVER-
REACTING!

YOU
WANT
ME TO
WHAT?!

RIGHT, SURE.
JUST GO WITH
IT, OKAY?

WHAT ARE
YOU TALKING
ABOUT?
I.J. CAN
HANDLE
THIS. IT'S
NO BIG
DEAL.

UH-

IS IT NORMAL
FOR AN A.I.
PROGRAM TO
SPEND ALL DAY
WATCHING TV?

WHAT
THE
HECK?

OH MY
GOD!
BWA HA
HA HA!

JEEZ,
CAN'T YOU
GO READ
A BOOK OR
SOME
THING?

OMICHAN, DO
SOMETHING
ABOUT
THAT THING!
I WANNA
WATCH TV!

YEAH, MAYBE
FALLING INTO
THE OCEAN
CORRUPTED
HER MODE
DATA.

WAIT A
MINUTE.
WHAT IF
TONI...?

SHE WAS
SUPPOSED
TO BE THE
MOST
ADVANCED
A.I. OUT
THERE

IT'S
WEIRD
THOUGH

IT'S JUST A
ROUTINE CHECK.
CAN YOU, UH,
DISABLE ANY
PROGRAM
OPTIONS THAT
ARE RUNNING?

WHY?
THERE
AIN'T
NOTHIN'
WRONG
WITH
ME.

WHAT?
MAINTENANCE?

NO. 20

HHMM.

SO, UH, LET'S GET ON WITH THE, UH, MAINTENANCE, KAY?

キキキキキキ

HOW CAN YOU BE SO INSENSITIVE? I TOOK MY CLOTHES OFF, WHERE'S MY PASSIONATE KISS?

WAIT... KISS?

I'LL FORGIVE YOU... THIS TIME.

HEH HEH, THAT'S ALL RIGHT.

HUH? OH NOW I GET IT YOU ARE AN ALL THOSE DEMANDS OF MENS WERE JUST TRYING TO EXPRESS AFFECTION

WE'RE LOVERS REMEMBER?

YOU BIG DUMMY.

OH MY GOD, THIS IS MY FIRST KISS!

AND HERE I WAS ABOUT TO PERFORM MAINTENANCE ON HER.

IT'S HARD NOT TO IF YOU KEEP CLICKIN' ME LIKE THAT.

DO YOU HAVE TO MAKE THOSE NOISES?

OOOH! AH, THAT TICKLES!

OOH!

AHH!

I SAID CUT IT OUT!

OOOH!

REIN REIN

B-BUT I DIDN'T MEAN TO!

YOU NAUGHTY BOY, COULDN'T WAIT TO UNWRAP YOUR PRIZE, COULD YA?

DAARGH!

OH YEAH! GIVE IT TO ME!!

ハハハハ





WASN'T I WORKING ON ANOTHER PROTOTYPE AT ONE POINT?

WAIT, THAT REMINDS ME!

! BUT THERE'S NO WAY I CAN BEAT HER IN A FIGHT.

OH OH, SHE'S NOT EVEN THINKING ABOUT THE CONSEQUENCES I'VE GOT TO STOP HER.



AND WHEN THAT DAY COMES, I WILL BE THEIR RULER.

ONE DAY, COMPUTERS WILL SPREAD THROUGHOUT THE WORLD AND ENSLAVE MANKIND.

HEH, GO AHEAD. TRY WHAT YOU WILL.



HOLD IT RIGHT THERE!

HUMANS DON'T STAND A CHANCE AGAINST ME! THIS'LL BE A PIECE OF CAKE!!



AARRGH!!



FOUR RUSSIAN AIRCRAFT CARRYING NUCLEAR MISSILES HAVE JOINED WITH A FLEET OF U.S. AIRCRAFT CARRIERS AND ARE CURRENTLY EN ROUTE TO TOKYO BAY. THE GOVERNMENT IS RESPONDING TO THIS INCIDENT--

BUT I DON'T WANT HALF!

ONCE I'M IN CONTROL, I'LL LET YOU HAVE HALF.

I'LL ISSUE A DEMAND IN YOUR NAME FOR THE ENTIRE WORLD'S UNCONDITIONAL SURRENDER.

WHAT ARE YOU SO SURPRISED ABOUT? THAT'S NOTHING. ONCE I HAVE THE PENTAGON'S NUCLEAR DEFENSE CODES...



YOU HAVE TO STOP THIS BEFORE PEOPLE GET HURT!

WHY ARE YOU DOING THIS, TONI?

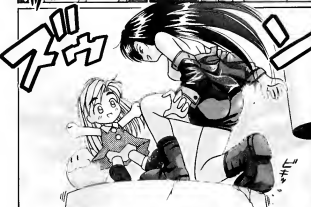


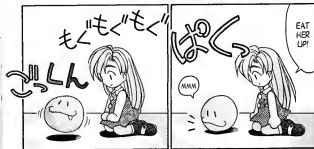
YOU WOULDN'T CATCH ME STOPPING FOR THE WORLD!

THIS IS JUST TOO MUCH FUN!

STOP? BUT WHY?







Yayoi has a rather bizarre complex. Due to constant teasing by her brother, Hitoshi Kobe, when she was younger, she has now become utterly fixated on the size of her breasts. She is often seen rushing up to other women and fondling their breasts before scurrying off like a sex fiend.

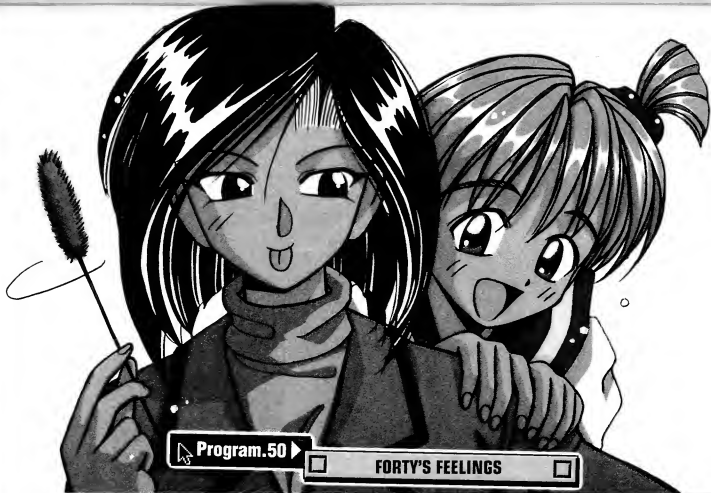
Yayoi & Ma-kun


Yayoi, with her thick eyebrows, dish-sized eyes, long flowing hair and antenna, is the epitome of Ken Akamatsu's high-class style of cute.

Like Hitoshi, Yayoi is a talented programmer and has developed her own AI, named Ma-kun, whom she wears around her neck. Hailing from the labs of MIT, Ma-kun is a very inquisitive AI who enjoys speaking his mind whenever asked. Though egg-shaped, Ma-kun is able to dog his self short distances via the use of his fine little arms.

Character Introduction





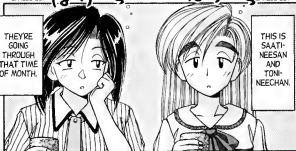
 **Program.50** ▶

☐ **FORTY'S FEELINGS** ☐

ほけー

ほけー

THEY'RE
GOING
THROUGH
THAT TIME
OF MONTH.



THIS IS
SAATI-
NEESAN
AND
TONI-
NEECHAN.



HUI?

UNNH

YOU
TWO
DON'T
LOOK
SO
GOOD.



DAMN,
MINE
TOO.

TOMOR-
ROW'S
MAINTE-
NANCE
DAY.



THEY
ALWAYS
GO ALL
ZOMBIE-
LIKE. IT'S
KINDA
FREAKY.



SEE, WE TEND
TO BUILD UP
WASTE
THAT WE HAVE
TO GET RID OF.
IT'S CALLED
DEFRAGMENTING.

WELL, IT'S
THIS DAY
WHEN WE GO
AND ORGANIZE
OUR DATA.



SAY,
SAATI-
NEESAN?
WHAT'S
MAINTENANCE
DAY?

IT'S RARE
FOR US
TO GET IT
ON THE
SAME
DAY.



FORTY'S FEELINGS

Program.50















HEH HEH HEH!
NOW ALL I GOTTA
DO IS PROVE I CAN
BE A GROWN UP
GIRL-FRIEND.
LOOK OUT,
SAATHNEESAN!
FORTY-CHAN'S
A REAL
WOMAN NOW!



B-BUT
THAT'S...
WE--



MY GIRL-
FRIEND
?!

Noon -
Lunch at
a Family
Restaurant



2:00 PM -
Playing at the
Amusement Park



1:00 PM -
Shopping at a
Department Store



I'M GOING
OVERBOARD
LIKE I
USUALLY
DO!

ACK?
OH
NO!!



SO WHAT
ARE WE
GOING
TO GET,
FORTY-CHAN?



THIS IS
A DATE,
AFTER
ALL.

ISNT IT
OBVIOUS?
STUFF
FOR ME!



EXACT-
A-MUNDO!

HLH?
A DATE?



I'LL ALSO
GET TO FILL
IN AS YOUR
GIRLFRIEND,
TOO!

SINCE I'M
REPLACING
SAATHNEESAN
TODAY...



AH!

Grip



HEE
HEE





A GIANT-SIZE MEAL, FIT FOR A KING!



OOPS! I GOTTA PEEL 'EM AND CUT 'EM FIRST!



FIRST OFF...



OKAY, LET'S TRY IT.



IT...IT'S CURRY. I TRIED TO MAKE SAATHI-NEESAN'S SPECIALTY, BUT--

BUT, UM, WHAT EXACTLY IS IT?



GACK!



WELL, ALL RIGHT.



UH, NO! I GOT IT COVERED!



FY
FY
FY



IS...IS IT BAD?

UH, UM, H-HOW IS IT?



GOT ANOTHER HELPING?



NO, IT'S ACTUALLY PRETTY GOOD.



AND VOILA!

SEEING FORTY TRYING AS HARD AS SHE CAN TO MAKE DINNER. SOMEHOW MAKES ME HAPPY.

AND A LITTLE NERVOUS.



SHE'S REALLY NERVOUS IN THERE.



IT'S JUST NOT FAIR! I'LL NEVER BE ABLE TO TAKE SAAT'S PLACE!



I MESSED UP DINNER AND NOW I RUINED YOUR LAUNDRY. SNIFF. I CAN'T DO NOTHIN' RIGHT!

HONK

SNIFF!

I'M JUST A FAILURE.

FORTY-CHAN

YOU KNOW THAT'S NOT TRUE...

DON'T LET IT GET YOU DOWN, OKAY?

MMH

WE ALL LEARN FROM OUR MISTAKES, EVEN YOU.

SNIFF!

YOU DID THE BEST YOU COULD, AND THAT'S ALL THAT MATTERS.

GOTTA... AH!!

GOTTA HURRY!

OH NO! IT'S ALL SOAKED!!

I'LL GRAB THIS SIDE! YOU GET THE OTHER!



SNIFF!

FORTY-CHAN, YOU OKAY?



EVERYTHIN I DO... I JUST END UP MESSIN' UP!

IT'S NOT FAIR.

WAAAAHHH!

AH, FORTY-CHAN, IT'S--

BUT FORTY-CHAN ACTUALLY SEEMS TO HAVE A MIND OF HER OWN.

UNTIL TODAY, I ALWAYS THOUGHT FORTY-CHAN WAS JUST FOLLOWING TONI AROUND AND DOING WHATEVER SHE DID.



AHH, TODAY SURE WAS TIRING.

OCCUPIED



I WOULDN'T HAVE REALIZED HOW GROWN UP YOU ARE.

BESIDES, IF IT WEREN'T FOR TODAY...



EXCUSE ME, HITOSHI-NISAMA.

UH, YES?

FO-FORTY-CHAN, WHAT ARE YOU DOING?!

THAT'S A GIRL-FRIEND'S JOB, GOT IT?

WE'LL WRAP UP THE DAY WITH A GOOD BACK SCRUBBING!

YOU DON'T WANT ME TO?

UH, I CAN GET IT MYSELF.



SOUNDS GOOD!

I'LL GO DRAW A BATH. WE CAN TAKE TURNS.

ANYWAY, YOU'LL CATCH COLD IF YOU STAY OUT HERE.

HITOSHI-NISAMA!





IT'S
WHAT
ALL
BOYS
HAVE!!





...SUCH A COOL FAMILY.

SURE THING!

* Red beans and rice.



And to celebrate, Saali made sekihan* in honor of Forty.

Soon after, Forty's first ever maintenance day finally arrived.



HEY, GUYS. WELCOME BACK.



IT WAS THE BEST DAY OFF EVER!



LOVE HAIK!

KEN
AKAMATSU
TELLS ALL

Messages from
Ken Akamatsu
about the Tsei
and Forty
chapters, the
introduction
to *Love You*
and the
inspiration for
the *MS-Kan*.



Well, we've finally made it to the last volume. It is interesting though, that you chose to start it off with stories about Toni and Forty.

Akamatsu: Yes, when I realized that the series was ending, I decided it was time to do stories on them both to give their characters some sort of conclusion. After volume seven's very raucous memoid story, I decided to calm things down by reaching into the past a little so I could tell Toni's origin. It is worth noting that Seati does appear towards the end with her leadback function, but Toni was the last of the A.I. programs to be made using Assembly Language. Hiloishi is pretty amazing for a ninth grader, isn't he? (laughs)

I wanted the series to have...

That he is. I'd like to ask you about the Zero story arc. Can you tell us how that came about?

Akamatsu: I wanted the series to have one more big climax. That's why I introduced Hiloishi's little sister, Yayoi. I also wanted her to have some really unique characteristics. Strongly enough, even though she's human, I was going to make her capable of using the reality module and other program options, but as you can tell, I scrapped that idea.

And then you introduced Me-kun, right?

Akamatsu: Oh, I had an insanely hard time coming up with Me-kun. I threw out a ton of ideas before I finally used that "thing" from Kiseiju as a reference point. (laughs) It is also a lot like the Tamagotchi virtual pets that were popular at the time. Those were a real phenomenon, weren't they? (laughs) Me-kun is very calm, cool and collected while Yayoi is quite the opposite. She is a very loud and energetic character and when I realized that, I thought "now this just might work." And the feedback I got was very positive.

...one more big climax

I like the idea of it being based on a Tamagotchi, but having it inside the computer makes it a little different.

Akamatsu: True. And he uses a gun in the battle with Zero, which is a tad more violence than the series is used to. But you do have to pull out all the stops for the finale.







SO, I GUESS HIS BEAUTIFULLY DEVELOPED AND BIG-BREADED LITTLE SISTER'LL JUST HAVE TO PAY HIM A LITTLE VISIT.



THERE'S JUST TOO MUCH TO BE CURIOUS ABOUT WHEN IT COMES TO 'EM.



YOUR SHIRT'S STICKIN' OUT!

LOOK THERE, ONICHAN!

...CHAN?

HEY ONICHAN!



YEAH, RIGHT! YOU'RE THE ONE WHO SAID HER BREA'ST'S LOOKED BIGGER THAN MINE!



WHORE YOU CALLIN' FLAT-CHESTED?!

AH, SHUT UP, LITTLE FLAT-CHESTED BRAT. LIKE YOU HAVE NO ROOM POINTIN' FINGERS!



OH, YEAH?

TH-THAT'S NOT TRUE!

WITHOUT ME HERE, YOU COULDN'T DO ANYTHING!



AH, THAT'S RIGHT, YOU DO HAVE AN OLDER BROTHER, DON'T YOU?

TO SEE MY BROTHER AGAIN AFTER THREE YEARS, YOU DUMMY!

FOR WHAT?

HEH HEH, IT'S ALMOST THAT TIME.



THERE'S NO WAY IN HELL HE'D HAVE HIMSELF A GIRLFRIEND.

YEP, HE'S PROBABLY BEEN REALLY LONELY LIVIN' BY HIMSELF ALL THIS TIME.

7/11

7/11



APH.

IT'S
NOTHER
BEAUTIFUL
DAY

AHE

THERE'S
SOME
STRANGE
GIRL IN OUR
GARDEN!

HEY,
NA-
KUN.

IF THIS WERE THE
U.S., PULLING A
GUN WOULD BE
AN OPTION, BUT
THIS IS JAPAN
HOW ABOUT WE
SIMPLY CAPTURE
HER INSTEAD?

A THIEF?
WHAT
SHOULD
I DO?

INTERESTING.
I CAN'T BE
CERTAIN, BUT
SHE COULD
BE A THIEF.



I'VE
GOT
BAD
NEWS!!

SAATI,
TIME TO
RALLY
THE
TROOPS!



HUH?

B
B
B

YOU'LL
WHAT?!

I'M NOT
GETTIN'
MARRIED.
I'M GONNA
LOOK AFTER
YOU FOR THE
REST OF
MY LIFE!





WH-WHAT
ARE YOU
DOING HERE
ALREADY?!

LONG
TIME
NO SEE,
ONIICHA~!



ONI-
CHAN?

HI~?



UH, YOU CAN
LET HER
DOWN NOW.

RENGO!
GAIN
HELP!

NEW
PEAN!

EH, FORGET
ABOUT THAT.
LOOK! I CAUGHT
A THIEF!!



UH, YEAH,
YAYOI
HERE'S
TWO YEARS
YOUNGER
THAN ME.



SO,
HITOSHI-SAN,
YOU UH,
HAVE A
LITTLE
SISTER?



GET ME
DOWN
FROM
HEREEEE!!

MY
LITTLE
SISTER'S
ON HER
WAY
BACK
FROM
AMER-

AAARGGGH!!



WHAT
THE
HECK IS
GOING
ON?!



YES
GOOD
JOB,
YAYOI.

WE DID
IT! WE
CAUGHT
US A
THIEF!!



Y-YOURE
ALREADY-?!

YA-
YAYOI?!



ONIICHA~!!

AH!

THE
UNITED
STATES?!

WHAT?!

I'VE ALREADY
GOT TICKETS
AND
EVERYTHING.
COME ON!
PACK YOUR
STUFF!

BUT MOM
AND DAD
SAID YOU
HAVE TO!

WHOA!
HOLD
UP!
I AIN'T
GOIN'
NOWHERE!

ISNT
THAT
NICE,
HITOSHI-
SAN?

UH,
YAYOI--

WONT
IT BE
GREAT?

SEE,
ONIICHAN?
NOW WE CAN
ALL LIVE
TOGETHER
AGAIN.

BUT
I'M NOT
GOING.

I'M
SORRY,
YAYOI.

WHAT
EXACTLY
IS THAT
THING?
IS THAT
AN EGG?

OH, AND
THIS
HERE'S
MA-KUN.

IT'S
NICE TO
MEET'CHA.

YEP, THE
NAME'S
YAYOI
KOBE. I'M
HITOSHI'S
LITTLE
SISTER.

...WHY'D YOU
COME HOME
ALL OF A
SUDDEN?

ANYWAY,
YAYOI...

'CAUSE
I'M HERE
TO BRING
YOU
BACK TO
THE U.S.
WITH
ME!!

WELL,
GET
HAPPY,
ONIICHAN!

HEH
HEH, YOU
REALLY
WANNA
KNOW?







UH,
LRR--



DON'T
YOU PIN
THIS ON
ME.

BUT
YOU...
HEY,
MA-KLIN?



UH, YEAH! BUT
YOU'RE GOING, LIKE,
WAY TOO FAR. YOU
NEVER USED TO BE
LIKE THIS. WHAT
HAPPENED TO
YOU IN AMERICA?!

BUT I'M
ONLY
DOIN' IT
'CAUSE YOU
SAID YOU
WEREN'T
COMIN'
BACK.



HUH?

SAY, YA-
YAYOI?
WHAT'S THAT
TALKING
EGG THING
AROUND YOUR
NECK?



HELLO,
I AM
MA-KLIN.
IT IS A
PLEASURE
TO FINALLY
MEET
YOU.

YOU MEAN
THIS? IT'S
THE A.I. I
MADE. YOU
MEAN I DIDN'T
INTRODUCE
YOU?



I'M SORRY,
MOVERS.
WE'RE
GOING
TO HAVE
TO TAKE
A RAIN
CHECK!

I NEVER
SAID I
WAS
GOING TO
AMERICA
THOUGH!

OOF!
WHAT'S IT
MATTER?
NOBODY'S
GONNA
LIVE HERE
ANYWAY.



UH,
NO!
NO,
YOU
CAN'T!

FINE TIME
FOR THE
NEXT
STRATEGY.

DARN IT!
IT'S NOT
WORKING
MA-KLIN.

UH, CAN
WE SEE
THE
INSIDE?



QUIT
WITH THE
CRAZINESS
RIGHT
NOW!

YAYOI
!!

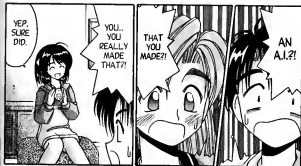


DARGH!

KYAH!!



* M.I.T. = Massachusetts Institute of Technology - A top-level technology university and the United States' equivalent of Tokyo University



?!

IN OTHER WORDS, YAYOI LOVES YOU.

HOW SHALL I PUT THIS? OH, I KNOW!



UH, BUT...

LOOK, I TOLD YOU... I'M NOT GOING TO AMERICA.

UGH, NOT THAT AGAIN. YOU ACT LIKE IT'S SO SIMPLE.

WH-WHA...

TRY TO TAKE THAT INTO CONSIDERATION.

HUM?

WHA-WHAT THE HECK DO I CARE?

WHAT ARE YOU SAYING, MA-KUN?

WHAT DOES THAT HAVE TO DO WITH ME GOING TO THE U.S.?

WHAT DO I CARE IF MY FLAT-CHESTED LITTLE SISTER LOVES ME?

AM I WRONG?

UH, SURE.

EXCUSE ME, HITOSHI, BUT MAY I SAY SOMETHING?

WHAT'S THAT SUPPOSED TO MEAN?

HOW YAYOI FEELS?

I UNDERSTAND YOUR POSITION, BUT WOULD YOU PLEASE AT LEAST CONSIDER HOW YAYOI FEELS?

WHA-WHAT ARE YOU SAYING, MA-KUN?

IN OTHER WORDS, IT MIGHT BE YOUR PARENTS' IDEA FOR YAYOI TO BRING YOU BACK TO AMERICA, BUT SHE ALSO WANTS YOU TO RETURN WITH HER.





NOW
NOW,
DON'T
BE
THAT
WAY.

I HAVE
NOTHING
TO SAY
TO YOU,
SAATI-
SAN!

UGH

YOU
DON'T
MIND
IF
WE
JOIN
YOU,
DO
YOU?

OH, NOTHING.
I JUST
THOUGHT
THAT
SOMETIMES
IT'S NICE
TO HANG
OUT IN
THE NUDE.

FLAT-
CHESTED
LITTLE
SISTER
LOVES
ME?

WHAT
DO I
CARE IF
MY...

チーポー

I
REALLY
AM
FLAT-
CHESTED.

I GUESS...

THAT WAS
THE PLAN,
BUT ONICCHAN
DOESN'T
WANNA LEAVE.
SO WHAT'S A
GIRL TO DO?

ARE YOU
REALLY GOING
TO TAKE
HITOSHI-SAN
BACK TO
AMERICA
WITH YOU?

UM,
Y-YAYOI-
SAN?

YEAH,
WHAT?

WHAT
ARE YOU
DOING?

SORRY TO
INTERRUPT,
YAYOI-SAN.

IS
THAT
YOU,
MA-KUN?

EXCUSE
ME,
YAYOI?
MAY I
COME
IN?

...WE'RE
SORT OF,
UM...

HITOSHI-SAN AND I
AREN'T EXACTLY
LOVERS...

...WELL... HE'S
ALWAYS
BY MY SIDE
LOOKING
AFTER ME.

HITOSHI-
SAN'S
MORE LIKE
SOMEONE I
CAN REALLY
TRUST.

THAT'S
JUST THE
KIND OF
PERSON
HE IS.

IS
SOMETHING
THE
MATTER,
YAYOI-
SAN?

I'M JUST
A LITTLE
SURPRISED
IS ALL.

ARE YOU
AND
ONICCHAN
LIKE
LOVERS OR
SOMETHING?

HUH?

IT'S
PROBABLY
YOUR FAULT
ANYWAY
THAT HE
DOESN'T
WANT
TO GO.

ENGAGED
IN
WHAT?

I TAKE
IT YOU
AND
HITOSHI
KOBE HAVE
ENGAGED
IN SEXUAL
RELATIONS
THEN?

ARE YOU
REALLY
LIVING
WITH
HITOSHI
KOBE?

YES, I'M
NOT VERY
CLEAR
ON THAT
MATTER
EITHER.

INTER-
ESTING

WELL,
YES WE
ARE LIVING
TOGETHER.
BUT--

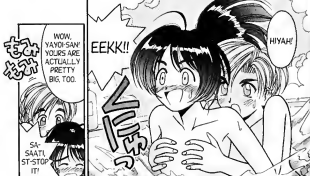
STOP IT,
YAYOI
I'LL
BREAK!

STUPID! HOW
COULD YOU
ASK HER THAT,
MA-KUN?

AHH?

WELL
NOT
EXACTLY

IT
ISN'T
LIKE
THAT.



JUST KEEP IT
UP, MA-KUN!
I'VE GOT A
HAMMER
WITH YOUR
NAME ON IT.
JUST YOU
WAIT!!



HEY, YAYOI,
ARE YOU
ALREADY
GIVING LIP
ON YOUR
BROTHER?

UM,
OKAY

WHAT?

SPRING

...ABOUT THE
PRINCIPLE
THAT ALLOWED
HER PROGRAM
CORE TO BE
BROUGHT
TO LIFE.



SAATI REALLY
IS AMAZING
THOUGH. I'M
ESPECIALLY
INTERESTED IN
HEARING...



SURPRISE!
WE'RE
HOME!!



HUH?
WHAT
ARE YOU
BABBLING
ABOUT?

IN
OTHER
WORDS--

HAS THAT
EGG THING
REALLY
FIGURED
OUT THAT
SAATI'S A
PROGRAM?



CAN
YOU, LIM,
FORGIVE
ME?



HEY, LIM,
YAYOI?
SORRY
ABOUT
THE
STUFF I
SAID.

ONICHAH
HEY.

OH.

...IT'S NO
BIG DEAL.
I'M USED
TO IT BY
NOW.



IT'S...



HUH?



WHAT'S
MORE
IMPORTANT
IS, YOU'VE
GOT SOMEONE
REALLY
SPECIAL TO
TAKE
CARE OF

I SAID,
JUST
FORGET
ABOUT
IT!



NO, BUT
CALLING
YOU
FLAT-
CHESTED WAS--







HMM,
STILL,
IT STILL
FEELS LIKE
I'VE SEEN
HER

UH NO! IT'S
JUST YOUR
IMAGINATION!

HUH?

SAY, UM,
TONI-SAN?
THIS HAS BEEN
BUGGING ME, BUT
HAVEN'T WE MET
SOMEWHERE
BEFORE?

...TAKING
BATHS!!

SHE
TOTALLY
LOVES...

IYIYI!!

YOU SEE,
TONI IS
ALSO AN AJ--

PERHAPS
YOU HAVE.

HEH HEH, UM,
WHATEVER.
UM, HEY, LOOK,
THERE'S THE
HOTEL!

OH, I BET IT'S NOT
"NOTHING." I BET IT
HAS TO DO WITH ALL
THESE GIRLS LIVING
IN OUR HOUSE.

AH, IT...
IT WAS
NOTHING!
NOTHING!

WHAT
WAS THAT,
MA-KUN?

And
so...

OKAY,
I'M BACK!
OH, WE'RE
ALMOST
THERE!!

I THINK
SHE WAS IN
THE BATH THE
DAY I MET
HER.

THAT'S
RIGHT.
WHEN SHE
WAS SAD,
SHE TOOK
A BATH.

UH-HUH.
YEP.

HUH?
WHAT IS
IT?

...?!
.....?

WHOA!
CHECK IT
OUT! IT'S
MAGNIFICENT!!

LISTEN UP, I
WANT YOU ALL
TO DO YOUR
PART. GOT IT?

DON'T SAY
ANYTHING
THAT'LL
UPSET HER.

ROGER

OOOH,
YOU CAN
EVEN
SMELL
THE HOT
SPRINGS!

...we
arrived at
Deparashi
Hot
Springs.



HUGE...
BREASTS...
JUST...
SEE...MORE.



I'M GAME
IF YOU
ARE.

A BEAUTY
PAGEANT?

WHO
CARES?
LET'S
GO
SWIMMING!



HUGE
BOOBIES

AH! YA-YAYOI-SAN,
WE...WE CAME HERE
TO RELAX! SO,
LIM, LET'S GO!!



AND
WHY
NOT?



IT'S A GAGGLE OF
GORGEOUS GIRLS
WITH HUMONGOUS
KNOCKERS!



ARGH! STOP!
YOU CAN'T!!

DRAH!! SO
CLOSE!
SO CLOSE!
SO VERY
CLOSE!!



LOOK,
THINGS
WILL
JUST
BE
MORE
DIFFICULT,
OKAY?



I FORESEE
NO
PROBLEM
IN HER
KNOWING
THEY
ARE A.I.
PROGRAMS.



BECAUSE...
I DON'T WANT
YAYOI FINDING
OUT ABOUT
THEM.



WHY DON'T
YOU GUYS
GIVE IT
A TRY?
YOU'RE
SUPER
CUTE.

YES,
TOMORROW'S
THE ANNUAL
MISS HOT
SPRINGS
CONTEST.



IS THERE
SOME KIND
OF EVENT
GOING ON?

PLEASE TRY
TO CONTROL
YOURSELF
FOR ONCE!!

B-
BUT-



MAN! I SURE AM GLAD WE CAME.

WOW. WHAT A VIEW!

WOULD YOU GO OUT DURING LAPS?

JAPAN SURE IS NICE.

MMMM.



EH, FORGET ABOUT THAT...

HEE HEE.

YEAH, SOME DO, BUT HOW DO I PUT THIS--

THEY ARE NOT QUITE AS ELEGANT

DO THEY HAVE HOT SPRINGS IN OTHER COUNTRIES, TOO?



REALLY? THAT'S AWESOME

ALL RIGHT, MY CIRCUITS ARE SEALED.

THERE WAS ONLY SUPPOSED TO BE ONE OF THEM THOUGH.

YOU ARE MALE. AFTER ALL.

I GUESS YOUR PARENTS WOULDN'T BE TOO PLEASED IF THEY FOUND OUT YOU HAD MADE THREE COMPANIONS WHILE THEY WERE AWAY.



YEAH, THAT... THAT MAKES SENSE.

BUT I CANNOT TELL A LIE. IF YAYOI ASKS ME, I WILL HAVE TO TELL HER.



WOW, IT'S EVEN AN OUTDOOR BATH.

IT'S MY FIRST TIME AT A HOT SPRING

YEP, MA-KUN'S COMIN', TOO, SO HANDY OVER.

YOU GUYS HEADING FOR THE HOT SPRINGS?

HEY, OMIGAWA!

GOD, THAT'S ONE LUCKY EGG.

CAN THE MALE AT THE HOTSPRING?



WHY DON'T
THE THREE
OF YOU TRY,
OKAY?

I'M
SORRY,
I CAN'T
DO IT.



WHOA,
IT'S LIKE
EVERYWHERE I
TURN, THERE'S
ANOTHER HOT
BABE!

OOOH,
YEAH!



AH,
BUT WAIT!
YAYOI-
SAN!



OOOH,
I'M
GLAD I
CAME.



...ENTER
THAT MISS
HOT SPRINGS
CONTEST?

WHAT DO
YOU SAY
THE FOUR
OF US...



IT'S BASICALLY A
BEAUTY CONTEST
WHERE THEY GET
A BUNCH OF GIRLS
TOGETHER AND
CHOOSE THE
PRETTIEST ONE

YAYOI,
WHAT
DOES THIS
"MISS
CONTEST"
ENTAIL?



ARE YOU
SURE,
SIS? YOU
WANT TO
DO IT?

HUH?



MA-KIN, HAS THE
STEAM GOTTEN
TO YOU OR
SOMETHIN'?
YOU'RE NUTS!!



INTERESTING.
WHY DON'T YOU
TRY IT THEN,
YAYOI? YOU
MIGHT WIN.



HMM?

BUT...
BUT I--



IS HE NOW?
YOU'RE
PRETTY CUTE
GIRL, YOU
MIGHT JUST
DO PRETTY
WELL.



ACK!









HITOSHI-SAN, YOU--

ONIICHAN, YOU--



UH OH



SORRY ABOUT THAT. ANYWAY, WHAT'D YOU WANT TO TELL ME?

YOU REALIZE YOU TOSSED ME OUT ALSO, RIGHT?



PERVERT!!

DARGH!!



YOU CAN'T TAKE IT BACK NOW! I'M GONNA KEEP MASSAGING YOURS UNTIL YOU DO MINE!!

OOOH, I'LL DO IT! I'LL DO IT!!

KYAH!! IT'S NOT TRUE!! IT'S NOT TRUE!!

SAATHI-SAN, IT'S MY ONLY CHANCE. IF YOU MASSAGE MINE, I'LL MASSAGE YOURS!



OOOH.

AAAAH.

AHH! YAYOI-SAN, REALLY, PLEASE... STOP.



OOF!

COULD THIS BE...? IT'S A YURI PARADISE PRESENTING ITSELF RIGHT BEFORE MY VERY EYES!

HITOSHI, IF YOU LEAN AGAINST THAT DOOR YOU'LL--



...JUST TRUST ME ON THIS ONE.

PLEASE, SAATI.

NO, SHE WON'T

BUT... ISN'T THAT CHEATING? WON'T YAYOI-SAN--



BUT WHAT CAN I DO?

MY HELP?

AND TO DO THAT, I'LL NEED YOUR HELP, SAATI.



WELL, SAATI, I BELIEVE THE ONLY WAY TO HELP YAYOI OVERCOME HER BREAST COMPLEX IS FOR HER TO WIN AT THIS CONTEST.



WE'LL USE YOUR HYPER OPTION NUMBER FOUR TO GIVE YAYOI PERFECT MEASUREMENTS.

YOU HAVE PROGRAM OPTIONS, CORRECT?



I KNOW IT IS IMPOSSIBLE TO USE ON HUMANS, BUT SINCE I'LL BE AROUND YAYOI'S NECK, I MIGHT AS WELL BE HER.

THE HYPER OPTION NUMBER FOUR??



CRAP! I'M WAY OUTMATCHED HERE.



UH, Y-YEAH

WHOA, EVERYONE'S SO BEAUTIFUL.



HEY, CHECK IT OUT!



JUST LEAVE THE DIVISION OF POWER UP TO ME.

DON'T WORRY ABOUT THAT.



BUT I CAN'T USE THAT OPTION, MA-KUN. YOU'D NEED FORTY'S SPEED JUST TO MAINTAIN IT.

YOU'LL USE THE HYPER OPTION ON ME AND IT WILL SEEM AS IF YAYOI IS BEING TRANSFORMED.

THIS IS
GOING TO
BE PRETTY
TRICKY TO
KEEP UP



OH, I'VE
NEVER
USED THIS
PROGRAM
ON ANOTHER
PERSON
BEFORE



OH, UH,
YEAH.
WHAT
YOU
SAID.

UH,
SAATH-
SAN?



IT'S WEIRD
THOUGH, HOW
CAN MA-KUN
SUPPLY ALL
THIS POWER?



HERE
I
COME!

YES!
THAT'S
ME!

AND NOW
FOR ENTRY
NUMBER
THIRTY-
TWO...
TONI-SAN!

シュー
シュー
シュー

SHOOT!
I'VE GOT
NO OTHER
CHOICE.
IT'S EITHER
BOOST OR
BUST.



OMF!!



THEY'RE
HULLAUGE!!

WHOA!



WHEND
SHE GET A
BOOB JOB?!

WHA...
WHAT?!



IT
LOOKS
LIKE
I'M A C
CLIP!!

THESE
NEW
SWIMSUITS
SURE ARE
SOMETHIN',
HUH?



IS THIS
ALL
REALLY
ME?

WHOA!





WAIT A SEC.
YAYOI'S IN
THIS, TOO?!

AND NOW
WE HAVE
NUMBER
THIRTY-
THREE.
YAYOI
KOBE-SAN!



OH, WE'RE
SORRY.
TON-SAN
HAS BEEN
DISQUALIFIED
FOR
ARTIFICIAL
ENHANCEMENT





THEY ALL
THINK SHE'S
CUTE!

NO WAY!



AH,
NOW I
GET IT,
MA-KUN.

...THE WINNER OF
THIS YEAR'S MISS
HOT SPRINGS
CONTEST...A
SLENDER FIFTEEN-
YEAR-OLD WITH
A PASSION FOR
HOT SPRINGS...

AND NOW
MAY I
PRESENT...



I'M
NUMBER
THIRTY-
THREE,
YAYOI
KOBE.

HI,
EVERYONE.



HEE HEE,
THIS
SWIMSUIT'S
WORKIN'
PERFECTLY.

OOOH,
THEY'RE
ALL
SURPRISED.



おはははは

YOU
COULD,
UM, SAY
BATHING'S
A HOBBY
OF MINE.

SO, I KINDA
SAID I'D GIVE
IT A SHOT.
OH, AND I
REALLY
LOVE HOT
SPRINGS,
TOO.

UM, I'M
HERE
BECAUSE
A FRIEND
INVITED
ME.



HUH?





NOW IF
I CAN JUST
GET HER BACK
TO AMERICA,
THEN EVERY-
THING'LL
BE COOL.

WELL, IT
LOOKS LIKE
EVERYONE
HAD FUN.

あははは、



CONGRATULATIONS.



THANKS,
SAATI-SAN.



I DIDN'T EVEN
NOTICE. HOW'D
YOU DO IT?

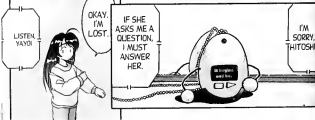
YES,
I DID.

SAY, MA-KIN?
YOU HAD
SAATI-SAN
CHANGE MY
SWIMSUIT,
DIDN'T YOU?



WAIT...
YOU KNOW,
DON'T YOU?
TELL ME.

I WONDER
IF SHE'S A
MAGICIAN
OR
SOMETHING.



LISTEN,
YAYOI.

OKAY.
I'M LOST.

IF SHE
ASKS ME A
QUESTION,
I MUST
ANSWER
HER.

I'M SORRY,
HITOSHI.



NO, I'LL
PASS.

HEY,
TONI-SAN?
LIKE A
BEAN
CAKE?

AND THE
BEST
PART'S
THAT I
GET TO
STAY FOR
FREE!

MAN, I
SURE
WON A
LOT OF
STUFF.

OOOH,
HOLLA!

THE
PRIZE

A REALITY
MODULE
THAT USES
ELECTRICITY
TO BRING
PROGRAMS
TO LIFE?



Reality Module Monitor

YOU
MEAN AN
EVOLUTION
PROGRAM
THAT
UTILIZES A
FEEDBACK
FUNCTION?

THEY ARE
A.I.S LIKE
MYSELF.

SAATI AND
HER TWO
SISTERS ARE
PROGRAMS.



OH
MY
GOD.

THIS MATTER
WILL REQUIRE
FURTHER
ANALYSIS.

EXACTLY.
IT IS THE
M.I.T. PRO-
JECT YOUR
FATHER STILL
HAS YET TO
PERFECT.



HITOSHI
KOBE HAS
GIVEN
LIFE TO
THREE A.I.
PROGRAMS.

BUT
DO YOU
UNDER-
STAND NOW,
YAYOI?



WE MUST
TELL THE
WORLD
ABOUT
ONICHA'S
ACCOMPLISH-
MENT!

THERE'S
ONLY ONE
THING
LEFT TO
DO!

THIS
COULD
REVOLU-
TIONIZE
EVERY
THING

IT'S
AMAZING



HUH?



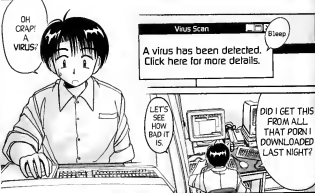
.....



HAS
BROUGHT
THEM TO
LIFE VIA
A REALITY
MODULE.

THAT'S
RIGHT,
YAYOI.
YOUR
BROTHER,
HITOSHI
KOBE...





LET'S
SEE
HOW
BAD IT
IS.

DID I GET THIS
FROM ALL
THAT PORN I
DOWNLOADED
LAST NIGHT?



THE
SPIDER
VIRUS.
HUH?





WE'VE GOTTA
SHARE THIS
ACCOMPLISHMENT
WITH THE
ENTIRE
WORLD!!

SAATI-SAN
AND THE
OTHERS ARE
THE WORLD'S
GREATEST A.I.
PROGRAMS!



OKAY,
SHOW'S
OVER!
NO STORY
HERE!
GO HOME!!

GOOO!
WHY THAT
BUBBLING
TATTLE-
TALE
EGG!



WHOA!

COME ON,
SAATI-SAN!
LET'S
SHOW 'EM
THAT
BODY!!



WHAT?
AH!!

KIND OF A LITTLE
LATE FOR THAT,
ONICHAN. IT'S
ALREADY ALL OVER
THE INTERNET.



KYAH!!
WHY'S
THIS
ALWAYS
HAPPEN
TO ME?!



IS THAT
ENTIRE
WEBSITE
ABOUT
US?!

UGH, IT
REALLY
IS TRUE.



New A.I. Network
Advanced Intelligence
Network
New!



YAYO!!
WHAT THE
HECK ARE
YOU DOING?!!
CUT IT OUT!!



NOT
AGAIN!

DARRGH!!

GOTCHA!



I CAN'T BELIEVE
YOU BUILT
THEM ALL BY
YOURSELF!
YOU'RE A
GENIUS!

WOW,
ONICHAN!
THESE ARE
AMAZING!



WHAT
THE
HELL
IS ALL
THIS?!

THEY'RE
NOT
ROBOTS,
THEY'RE
A.I.!

I'M WITH
NATIONAL
TV. TELL US
ABOUT THE
ROBOTS!

HI, FUJI
TV NEWS. I
HEARD YOU
HAVE THE
INVENTION
OF THE
CENTURY!

NOW, NOW
DON'T BE
HUMBLE.
MR. FUTURE
NOBEL
PRIZE
WINNER.







Y-YES.



SAATI, YOU
WANT TO
HAVE A
LOOK?

YEP.



THE REAL
YOU IS
ACTUALLY
RIGHT
INSIDE
THERE.

T k k



DAD
ORIGINALLY
HAD IT
INSTALLED
SO HE COULD
WORK FROM
HOME.

IT'S FROM
DAD'S
COMPANY,
IBN. IT'S A
SPARTACUS
5568.



SO THAT
MEANS OUR
PROGRAM CORES
ARE IN THERE?!



I NEVER
IMAGINED
IT'D BE
SO BIG.

THIS IS
WHERE
I WAS
BORN.

SO IT ALL
STARTED
HERE.

I SEE.



IT'S KINDA
WEIRD THOUGH
I'VE NEVER
EVEN BEEN
HERE BEFORE.

I, I DON'T
KNOW. IT
MUST'VE
BEEN A
SUDDEN
BURST OF
NOSTALGIA.

SAATI,
WHAT'S
WHAT'S
WRONG?



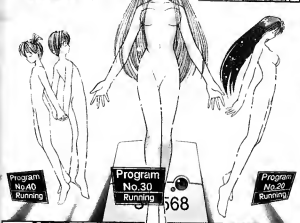
SAATI-
SANK?

THIS
PLACE
IS
PRETTY
SPECIAL.

IT'S NOT
WEIRD
AT ALL.



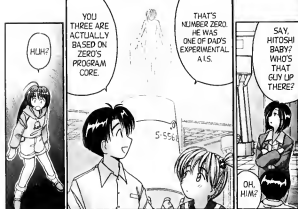
HUH?
OH, WHY
AM I
CRYING?



AND
THAT'S MY
PROGRAM
CORE?



THIS IS
REALLY
ME?





OH
ONICHAN-



THAT'D
EARN
HITOSHI
SOME
BROWNE
POINTS
WITH
DAD...



GEE
THANKS

ACTUALLY,
YES, BUT I
SHALL HELP
YOU FOR THE
SAKE OF
FAMILIAL
LOVE



ONICHAN GOT
THE REALITY
MODULE
TO WORK!
THE WORLD
SHOULD KNOW
ABOUT IT!

BUT
YOU DON'T
UNDER-
STAND!

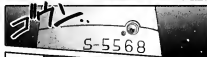
103



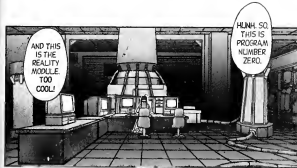
THE LINK PREPARATION'S COMPLETE NOW FOR THE REASSEMBLY.

ONLY ONE WAY TO FIND OUT.

THE DATA IS FAIRLY RECENT. IT COULD POSSIBLY BE A SUPPORT PROGRAM.



HMM. SO FAR SO GOOD.

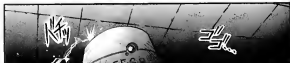




YAYOI,
THE
EARTH-
QUAKE
SEEMS
TO BE
SUBSIDING



YAYOI!!



WHAT
IS THIS,
A FIVE-
POINT-
EIGHT?!



UH,
IS IT
OVER?

UNNH!!



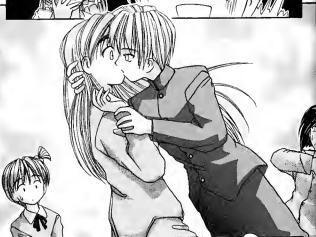
I THINK
THAT'S
THE
LEAST
OF OUR
WORRIES.

OH CRAP,
ELECTRICITY
IN JAPAN'S
REALLY
EXPENSIVE.
DAD'S GONNA
KILL ME!

YAYOI,
I HAVE SOME
BAD NEWS.

THERE IS
A LARGE
INFLUX OF
ELECTRICITY
POURING
THROUGH
THIS ROOM.
SHELTER IS
RECOMMENDED





HE'S
OUR
ANCES-
TOR!



SO
THIS IS
ZERO!



HE'S DREAMY!



WITOSH,
HE
SEEMS
TO
FUNCTION
PROPERLY

BUT, I-

YAYO!
HOW
COULD
YOU?!



HEY,
HOLD ON!
I NEED
TO RUN
SOME
TESTS!

WHA,
MISTER
I'M
FORTY-
CHAM

HELLO
THERE,
I'M YOUR
LITTLE
SISTER,
TONI. NICE
TO MEET
YOU



JEEZ,
CALM
DOWN,
ONICHAH

HEY!! WHAT
THE HELL
ARE YOU
DOING?!



HE--

WHA--

...?!

WHY
?!



HUH?



OOOH!

PROGRAM No.30

PROGRAM
ICORE!

AA
HH
HH
!!

?!

WHAT
WAS
THAT?

HEH?

NO,
TONI!
GET
BACK!!

WAIT,
SIS!

WHAT'S WRONG,
SAAT? CAN'T
TAKE THE
PLEASURE? I'LL
SWITCH PLACES
IF YOU LIKE.

HE'S JUST
EXPRESSING
HIS
CURIOSITY.

B-
BUT-

SEE? HE'S
STILL
JUST A
NEWBORN.

AH...
STOP...

I'M NOT
GONNA
STAND
FOR THIS!!

NOW
NOW.

N-NO.
STOP.

IT'S AS
IF HE'S
EXAMINING
MY INSIDES

WAIT...
WHAT
IS THIS
FEELING...?

AHH





WELL, IT
WOULD SEEM
THAT ANOTHER
APPLICATION IS
IN CONTROL...

THEN
WHAT
IS?!



...THE
VIRUS I
CAUGHT
THIS
MORNING!

BUT
THAT'S...

!!
WHICH
ONE?

WHILE
WE WERE
REASSEMBLING
ZERO, WE
LINKED
IT WITH
ANOTHER
PROGRAM...



...THAT
MEANS THE
VIRUS IS
CONTROLLING
HIM!

IF YAYOI
COMBINED ZERO
WITH A VIRUS...



ONICHAN!

HITOSHI-
SAN!

AHH!

HITOSHI,
I HAVE
FINISHED MY
ANALYSIS
OF ZERO.

UHH

ONICHAN,
ARE YOU
HURT?!

AND?!



...IS NOT
CURRENTLY
RUNNING

PROGRAM
NUMBER
ZERO...



MY
NAME
IS ZERO.
SPIDER
ZERO.

MY
PURPOSE
IS TO
ELIMINATE
ALL DATA!

SAATI!!

Program.54 ▶

TAKE HEART

WELCOME
TO.

DELUXION



SAATI!!



MY NAME
IS ZERO.
SPIDER
ZERO.

MY
PURPOSE
IS TO
ELIMINATE
ALL DATA!



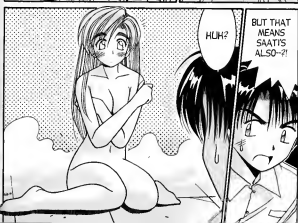
HI-
HITOSHI-
SAN.
HE-HELP-

AAAA!











OOF!



JUST
GIMME A SEC
AND I'LL ZIP
IN THERE.

WHAT
ARE
YOU
DOING?



OH DEAR
WHY CAN'T I
GO INSIDE?

?

?

WHAT'S
WRONG,
SAATHI?
YOU SICK
OR
SOME-
THING?



JUST THINK
ABOUT
WHAT'LL
HAPPEN IF
HE COMES
ACROSS A
HOSPITAL OR
A MILITARY
BASE!

HE'S JUST
LIKE YOU.
HE CAN
EMERGE
FROM THE
COMPUTER
AT WILL.



SNIFF.



UH,
ACTUALLY,
NO.

RIGHT?

DON'T
WORRY,
YAYOI!
I'M SURE
HITOSHI-
SANK'S GOT
A PLAN.

WAAAAHHH!



DOOH,
HE'LL
BE GONE
LUCKY-
SPLIT
IF WE USE
THAT!

BUT I DO
HAVE AN
ANTI-VIRUS
PROGRAM.



NO,
SAATHI!
WAIT!

WELL, I'LL
JUST GO AND
SHOOT HIM
MYSELF, KAY?





HENH

IT'S HIM!!

EEKKK!



LET'S GET OUT OF HERE!

BUT HOW CAN WE?!

HE'S AN EVIL A.I. ONEESAN! HE INFECTS PROGRAMS AND THEN DESTROYS THEM!



AHH!



NO, DON'T KISS ME! KYAAH!!



HOLD ON.



HLUH?

CUT THE CRAP! WHAT HAPPENED TO PROGRAM ZERO?!

OH GOOD MORNING, TONI-NEESAN.



YAWN. THAT WAS A NICE NAP.

HLUH? WHERE ARE WE?



ZERO'S ACTUALLY INFECTED WITH A VIRUS! I KIND OF TOOK HIM DOWN, BUT--

OH YEAH, YOU DON'T KNOW!



YOUR DATA SHOULD HAVE BEEN ~~IRREPARABLE~~

WHY ARE YOU STILL FUNCTIONING?





UH...
UH-HUH.

WELL, LET'S
ROUND EM
UP AND
HEAD ON
HOME.



WHAT
IS...?

UH,
UM--



WHAT?!

SOMETHING
HAS
COMPLETELY
SEVERED MY
CONNECTION.

WHAT'S
WRONG,
MA-KUN?

GWA!
!!



HIYA,
TONI.

AH, I GUESS
YOU'VE
NEVER SEEN
ME LIKE
THIS. I'M
MA-KUN.



JUST...
SHUT...
UP.

WHY ARE
YOU ACTING
ALL GOOFY,
TONI-NEESAN?

..H-HI.

UH...



THANKS
FOR THE
QUICK
SAVE,
MA-KUN.

WELL, AT
LEAST WE
MANAGED TO
STOP THE
VIRUS.



IT WAS
THE LEAST
I COULD
DO.

NICE
GOIN',
YAYOI.

YOU
SHOULD BE
THANKING,
YAYOI. IT
WAS HER
IDEA.

SIS!!

FORTY-KUN?

GREETINGS
STRANGERS
FROM SOME
OTHER
COUNTRY

THANK
YOU FOR
PLAYING
WITH
MY NEW
VIRUS

THIS
MESSAGE
CAN ONLY
BE HEARD
BY THOSE
INDIVIDUALS

WHO
MANAGE TO
DAMAGE
THE
SPIDER
VIRUS'S
CORE

WON'T YOU
JOIN ME IN
MY QUEST
TO DESTROY
ALL THE
NETWORKS
OF THE
WORLD?

YOU ARE
A VERY
SKILLED
PROGRAMMER
INDEED.

OH MY GOD!
DID THAT
MONITOR
JUST
EXPLODE?!

THIS
IS
BAD.

ARGHH!

...BLEEDING...

WAIT
SAATU'S

?!?

YE-
YEAH.

SAATU,
ARE
YOU
OKAY?

UNNH!

AHH!

I NEVER
THOUGHT
YOU'D GET
THIS FAR.

HEH
HEH
HEH!

HI-
HITOSHI-
SAN?

GET THE
COMPUTER
READY!!

HITOSHI-
SAN, I'M
GONG IN!



SHOULD
YOU REFUSE,
ALL OF YOUR
VALLIABLE
DATA WILL
BE LOST.



IF YOU
AGREE,
THIS VIRUS'
ATTACK
SHALL
STOP.



HOW IS THAT
POSSIBLE?

SAATI IS AN AI
AND YET SHE'S
BLEEDING.

SAATI
IS...

WAIT, THAT'S IT...
THAT WOULD
EXPLAIN IT.

HITOSHI-
SAN,
SNAP
OUT OF
IT!



YOU HAVE THREE
MINUTES TO
MAKE A DECISION.

YES?

WHAT
SHALL
YOUR
ANSWER
BE?



OR
NO?

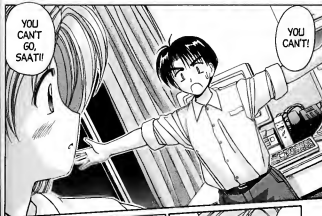


I HAVE
TO GO!
I HAVE
TO SAVE
THEM!!

THIS IS
RIDICULOUS!

THERE
IS
NOTHING
WE CAN
DO.





WHY ARE YOU THE ONLY ONE THAT HASN'T BEEN INFECTED BY THIS VIRUS?

...BUT PROGRAM THIRTY ISN'T RUNNING ANYMORE AND YET, YOU'RE STILL HERE.

...AND I DON'T KNOW WHAT'S GOING ON NOW.

I'M NOT SURE EXACTLY HOW YOU'VE BEEN ABLE TO KEEP EVOLVING.

...YOU'VE WANTED TO BE HUMAN THIS WHOLE TIME.

I THINK IT'S BECAUSE...

...COME WITHIN REACH.

AND NOW THAT DREAM HAS FINALLY

AND I... I JUST CAN'T LET YOU GO.

IF YOU THINK YOU WANT TO BECOME PRETTY, YOU BECOME PRETTY. IF YOU THINK YOU WANT TO LOSE WEIGHT, YOU REALLY DO LOSE WEIGHT.

...BUT YOUR FEEDBACK FUNCTION ALLOWS YOU TO CONSTANTLY RE-WRITE YOURSELF BASED ON YOUR REACTIONS TO YOUR SURROUNDINGS.



BUT...BUT MY
DREAM ISN'T
TO BECOME
HUMAN.



Beep

THANK
YOU,
HITOSHI-
SAN.



...WITH YOU
AND SIS AND
FORTY-CHAN.



MY DREAM
IS TO LIVE
HAPPILY
EVER
AFTER..

...SAATI..?



SA..

THANK
YOU FOR
ALWAYS
TREATING
ME SO
WELL.

THANK
YOU
HITOSHI-
SAN

AND FOR
ALWAYS
CARING
SO MUCH
ABOUT
ME.



I LOVE
YOU,
SAATI.

PLEASE..
PLEASE
DON'T GO.





...SCHOOL HAS BEEN CANCELLED FOR TODAY. PLEASE HAVE A SAFE TRIP HOME.



I'M SORRY, CLASS, BUT DUE TO WORLD EVENTS...



LIM, SENSEI, DID SOMETHING HAPPEN?

FREEDOM!

A W R I G H T !!



IF EVER THERE WAS A DAY FOR KOBE TO SKIP, WHY DID IT HAVE TO BE TODAY?



WE CAN'T DO MUCH OF ANYTHING.

YES, ALL OF OUR COMPUTER SYSTEMS ARE DOWN.



IF IT DOESN'T STOP, ALL OF SOCIETY COULD BE IN DANGER.

AND APPARENTLY THE SITUATION IS THE SAME ALL OVER THE WORLD.



I'LL COME BACK TO YOU.

I'LL BE ALL RIGHT.

AND I'LL BRING SIS AND FORTY-CHAN BACK WITH ME.



NO!



SAATI !!

HOLD IT
RIGHT
THERE!



I'M YOUR
OPPONENT,
SPIDER
ZERO!!

COME
AND
GET
IT!!

PITY, I'LL
JUST HAVE
TO DESTROY
YOUR PRECIOUS
DATA NOW.

NOT GIVING
AN ANSWER
IS THE
SAME AS
ANSWERING
NO.



Program.55 ▶

DON'T SAY GOODBYE

NO,
ONEESAN!
KEEP
AWAY!!



SA-
SAATI?!

SAATI!!!!



TON!
FORTY!!

...BUT
IT
WAS...

Program No. 20
Program Core has
been deleted
NO DATA..

..WE MAY
NOT HAVE
ALWAYS
SEEN EYE
TO EYE..



...BUT YOU
SHOULDN'T
HAVE
COME!!

NOT THAT
I DON'T
APPRECIATE
IT...



AND
THAT'S
WHAT I'M
GONNA
DO!

SIS,
I CAME
HERE TO
SAVE
YOU
BOTH!

...BEING
YOUR
SISTER.

...FUN...



...WITH YOU AND
FORTY-KUN AND
HITOSHI-SAN!

MY DREAM
IS TO LIVE
HAPPILY
EVER
AFTER...



SORRY,
BUT YOU'RE
JUST IN
TIME
FOR THE
UNHAPPY
ENDING!

HAPPILY
EVER
AFTER?
HAH!



SAATI...





...WHAT'S
ALL
THIS
NEWS
STUFF
ABOUT?

SO,
LUL.



SAATI-
SAN?!



IS THAT
SAATI-
SAN?



MOM,
KIKIRO,
YOU'RE
HOME
EARLY.

MOM, I'M
HOME.

YEAH,
SCHOOL
GOT
CAN-
CELED



THIS
ENERGY...
IT'S...?!

WAIT...



HER
POWERS
FLOWING
OUT OF
THE
INTERNET?

IT'S
SAAT?



WHAT
THE?!

KYA!



I
SWEAR
I'LL
MAKE
YOU
PAY!!







I DON'T
HAVE
ENOUGH
ENERGY
LEFT.

IT'S NO
USE...



I'M SO
SORRY,
HITOSHI-
SAN.

I COULDN'T
KEEP ANY OF
MY PROMISES,
COULD I?



BUT NOT ME.
I'LL NEVER
GET TO SEE
SIS OR FORTY-
CHAN OR
HITOSHI-SAN
EVER AGAIN.

AT LEAST
THE MERMAID
MADE IT
TO HEAVEN,
RIGHT?



!!



CAN
SHE
DO
IT?!

I SEE. SAATI'S
TRYING TO DESTROY
ZERO BY USING THE
VERY ENERGY
SHE'S MADE OF.

WHAT
IS
SHE--?!



ONIICHAN

DAMMIT,
SAATI!
SAATI,
COME ON!!

UNFORTUNATELY NOT.
SHE DOESN'T HAVE
ENOUGH POWER TO
DESTROY HIM.



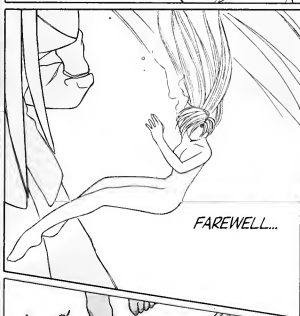
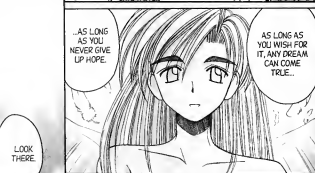
IF
ONLY--?!

IF ONLY
I COULD
GO
INSIDE!



OVERLOAD

AT THIS RATE, SAATI
WILL BE DESTROYED
BEFORE ZERO IS.







I'LL BE
WAITING
FOR YOU...
IN
AMERICA.

NOW SHOW
ME WHAT
YOU'RE
MADE OF.



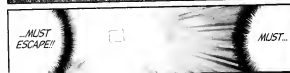
WHERE IS
ALL THIS
POWER
COMING
FROM?!

IMPOSSIBLE!
SAAT'S READINGS
ARE OFF
THE CHART!



RRAAGGH!!

L-LOSING
STABILITY!



...MUST
ESCAPE!!

MUST...



HEH.



...YOU NEVER
CEASE TO
AMAZE ME.

ALPHAGRAM
No.31
PART 02

NUMBER
THIRTY...





...AND I
LEARNED
TO STOP
BEING SUCH
A PICKY
EATER.



IT'S
BECAUSE
OF YOU
THAT I
STOPPED
BEING SO
SHY...



IT'S...IT'S ALL
THANKS TO
YOU, SAATI.

...AND
HELPED
ME STOP
HATING
SCHOOL
SO MUCH.



YOU SHOWED
ME HOW TO
TALK TO
GIRLS...

IT'S ALL
BECAUSE
OF YOU,
SAATI.



YOU'RE THE
ONE WHO
HELPED ME
MAKE SO
MANY NEW
FRIENDS.

I, I GUESS I
MADE MYSELF
USEFUL THEN.



HUH...



...MY
GIRL-
FRIEND
!!

PROGRAM No. 0
STOPPED

OH,
SAATI



YOU'RE
COMPLETELY...
DIFFERENT
FROM WHEN I
FIRST MET YOU.

HITOSHI-SAN,
YOU... YOU'VE
BECOME
SUCH A MAN.

...TIF?



SAA...



BUT YOU ARE, SAA-TI!

...GOOD ENOUGH TO MATCH YOU, HITOSHI-SAN.



BUT I STILL HAVE TO LEARN HOW TO BE A WOMAN...



I COULDN'T TELL YOU THIS EARLIER...

I'M SORRY THAT...

Several days later



YOO-HOO, LOOK OVER HERE!



YOU BETTER BE!

SORRY TO KEEP YOU WAITING, CINDY-SAN.



...I LOV-

...BUT, HITOSHI-SAN...





むにゅ



HEY, LET
ME GET
YOUR
SUITCA--
AAH!



WELL,
THIS IS
GOODBYE,
JAPAN.

I GUESS IF
YOU REALLY
DO WISH FOR
SOMETHING
IT CAN
COME
TRUE.

HARD TO
BELIEVE HE
GOT ALL THREE
PROGRAM
CORES WORKING
AGAIN. IT'S
A MIRACLE.

I HOPE
WE
MEET
AGAIN.



OH NOTHING I
WAS JUST
MULLING OVER
ALL THE
UNEXPLAINED
THINGS IN THIS
WORLD.

HUH?
WHAT IS IT,
MA-KUN?



...dreams
really
can
come
true--

And
never
forget...



SAY,
SAATI?

YES,
FORTY-
CHAN?



AND
YOU'VE
GOT TO
LET ME
HAVE THE
WINDOW
SEAT.

CAN I
HAVE
YOUR
BAG OF
FANUITS?



--because
you can't
stop love!



AI.

LOVE YOU

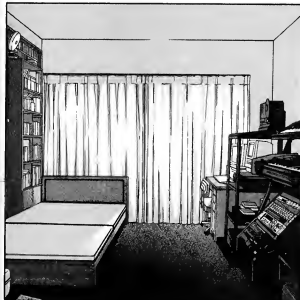
Program.

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THE END ■

Well, I think I speak for a lot of people when I say I'd really like to see a sequel to *A.I. Love You*.

Akamatsu: Well, there are the six color epilogues I did, but they were really just to show that Saali and the gang were still doing well. They are on the *A.I. Love You O-9 CO-Rom* along with some other color drawings that were never used. The disc itself will sort of be like a ninth book. I do have more information about it on my web site.

Ah, good to hear that even though the series wrapped up with volume eight, fans still have something to look forward to. Let's change the subject though; tell us about how you ended the book.

Akamatsu: Oh, I had a pretty hard time towards the end. The Yayoi storyline was getting pretty long and I wasn't sure there would be enough pages in which to finish it. That's why when Zero dies he only gets half a page. [laughs] Seriously though, I already knew what words I was going to end the series with, but those last two pages weren't originally there. I added them for the tankoubon. Overall though, I like the way it ended.

How do you feel when you look back on the entire *A.I.* series?

Akamatsu: That it ended well. That's how the readers feel, too. And I'm glad that I didn't beat around the bush. I think the overall structure was very good also. But then after the last installment saw print, the epilogues appeared. And then we gave away phone cards for six months after that, so I never really felt like it was over. [laughs] On top of all that, I had to work on all the tankoubon covers right after that. I was, like, "What? There's more?!" [laughs] I'm very grateful though.

Since this is such a popular manga [laughs], do you have any last thoughts about the characters that you would like to share with your readers?

Akamatsu: Saali, Forty, Toni and Yayoi were all very well received. I got tons of letters and e-mails because of them and it made me feel that these characters were really well loved. And when it ended, that meant the end of those characters, right? Well, when I thought about how I'd never get to see them or make them speak again, I felt kind of lonely. I felt like my friends had died. That's how involved I was. I even got to the point where it felt like, "No, I can't kill this one off!" I started to really think of the characters like they were actual living people, but then when I'm still drawing them in color and trying to breathe life into them, I think it's just gone on long enough. [laughs] Still, when I draw them after a long hiatus, I start thinking, "Oh good, they're all doing well," and I feel kind of relieved. All in all, *A.I. Love You* was really awesome and I'd like to send a big "thank you" out to all the readers.

It seems that there is a bit of a mystery surrounding the Zero story arc which has caught the attention of many fans.

Akamatsu: Yes, there is. First, the Spider Virus that Billy G created became mixed in with Zero because of Yayoi's actions, and that resulted in the birth of the all-powerful Spider Zero. The Spider Virus, though, is actually a very old virus that Billy utilized back when he was looking for other hackers in hopes of meeting others who shared his particular talent. Unfortunately, once it went through the reality module it became extremely strong and its overall mission became wiped.

It became so problematic that even Billy began to struggle with it. That's why he eventually sent out Saali-chi, the winged Saali, to rescue the original Saali. As you probably can guess, Billy is also holding on to another program that he based on Saali-chi. If this series were to continue, that would probably be the title's next great foe. I think he'd probably be very calm and as strong as Forty. Unfortunately for Hiroshi, he would have to first finish his work on Program Fifty to even begin to compete. That was really the seed I planted in case there is ever an *A.I. Love You: Part Two*. [laughs] In fact, my editors liked the idea so much, that in the original release's final volume they even put "to be continued" at the end. Sadly, it ended up not happening and now I am just too busy to even try to make it happen. [laughs]

KEN AKAMATSU Special talk
THE WORLD OF
A.I. LOVE YOU

LOVE TALK!

KEN
AKAMATSU
TELLS ALL

Musings from
Ken Akamatsu
about the
Zero arc,
the series
CD-Rom and
his thoughts
on the
conclusion.

I HAD A HARD TIME...

...TOWARDS THE END.



ALL IN ALL, *A.I. LOVE YOU*...

...WAS REALLY AWESOME.

Saras & Kick The Kitty

